1895
Jan. 31
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CATALOGUE

OF

OBJECTS OF ART

and Decoration,

INCLUDING A SMALL COLLECTION OF BRONZES,

THE PROPERTY OF

CAPTAIN W. H. F. PALMER,

Deceased, late 14th Hussars (*by Order of the Administratrix*);

PORCELAIN,

THE PROPERTY OF THE LATE

FREDERICK SILLEM, ESQ.

(By Order of the Executors);

Three Panels of Old French and Brussels Tapestry,

&c. &c., AND

Silver, Porcelain, Pictures, Drawings & Engravings,

THE PROPERTY OF THE LATE

RT. HON. LORD DENMAN

(By Order of the Executor):

L. 53143

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, JANUARY 31, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2649-905

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, JANUARY 31, 1895,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Administratrix of the Estate of the late Capt. W. H. F. PALMER, 14th Hussars.

FRENCH BRONZES.

1 A figure of a Dachshund; a bull dog, chained; and a sea-horse—on green marble plinth

2 A pair of candlesticks, with Egyptian kneeling figures supporting vases; and an inkstand, of black marble and bronze, with a figure of a horse

3 A figure of an athlete, standing on his hands

4 A group of two horses

5 A horse; and a bull, *by I. Bonheur*

6 An Arab horse—on plinth with accoutrements, *by P. J. Mène*—black wood plinth

7 A charger, *by J. W. Good*—on black wood plinth

8 A hunter—on ditto

9 A large figure of a bull, *by I. Bonheur*—on ditto

10 A French clock, in or-molu case inlaid with pink and white porcelain plaques—gilt wood stand

The following are
Sold by Order of the Executors of the late
FREDERICK SILLEM, Esq.

11 A pair of porcelain figures, in masquerade costume
12 A pair of old Worcester blue and white baskets, painted with fruit and flowers
13 A LARGE BOWL, OF OLD CHINESE PORCELAIN, enamelled with birds and flowers in brilliant colours and gold on white ground, and in leaf-shaped medallions on pink trellis borders—15½ *in. diam.*
14 A DISH, en suite—21½ *in. diam.*
15 A TALL CLOCK, by May and Hamilton, Paisley, in case of marqueterie with birds, foliage and flowers in coloured woods
16 AN ITALIAN CABINET, of architectural design, of ebony, inlaid with figures, birds and arabesques in ivory, with drawers and folding doors above and below—78 *in. high*, 46 *in. wide*

ANOTHER PROPERTY.

PORCELAIN AND FAIENCE.

17 A pair of Plymouth white dessert-dishes, formed as shells
18 A Plymouth China sweetmeat stand, formed of three shells, painted with flowers in blue and supported by a group of shells
19 Another, painted with flowers in colours
20 A white ditto, of similar design
21 Another, nearly similar
22 Another, of similar form, with blue borders
23 A tall ditto, with six shells painted with flowers in blue, on pedestal of coloured shells—16½ *in. high*

24 A tall Plymouth sweetmeat stand, with ten shell-shaped dishes with flowers in colours—16¼ *in. high*

25 Another, with nine dishes—11 *in. high*

26 A Large Chelsea Group, of peasants dancing, after a picture by D. Teniers. *From Apuldercombe, Isle of Wight*

27 A Blue and White Wedgwood Copy of the Barberini Vase

28 An old Dresden porcelain group, of five boys, illustrating the Senses

29 A ditto group of lovers, with Cupid under a tree

30 A ditto allegorical female equestrian group, with emblems

31 A circular dish, of Chinese green crackle porcelain—14½ *in. diam.*

32 A pair of Chinese porcelain dishes, enamelled with dragons and clouds in green on blue ground—14½ *in. diam.*

33 A Chinese porcelain plate, violet ground, engraved with a five-clawed dragon; and a Japanese dish, with pierced border

34 A Chinese hexagonal vase, enamelled with birds and bamboos in colours on yellow ground—21½ *in. high*

35 A pair of majolica pharmacy jars, with foliage and other decorations in colours—12 *in. high*

36 A large majolica plaque, painted with the Madonna and Infant Saviour, under a sculptured arch—in wood frame

37 A Rhodian ware dish, with flowers and foliage in colours—16 *in. diam.*

38 Another—14 *in. diam.*

39 Another, with arabesque decoration—13½ *in. diam.*

OBJECTS OF ART.

40 A Japanese ivory group, carved with a group of monkeys in a hollow rock attacked by octopi

41 An old Chinese bronze incense-burner, formed as a kylin—19 *in. high*

42 A plain ivory tankard, the handle carved with a terminal winged figure

43 A terra-cotta plaque, with three dancing nymphs in relief, by Clodion

44 An Italian tazza, with a gilt bronze female figure supporting a tazza of bloodstone

45 An old Venetian bronze knocker, with figures of boys, grotesque mask, &c.

46 A brass cooking vessel, with loose upright handle and two spouts

47 A bronze statuette of Henry VIII.—14 *in. high*

48 A pair of old Italian bronze figures of Fauns—14 *in. high*—on giallo marble pedestals and marble plinths

49 An old Italian terra-cotta bust of a girl

50 An old Italian terra-cotta group, of the Madonna and Infant Saviour—11 *in. high*

51 A XVIth century Spanish group, of the Madonna and Infant Saviour, richly decorated—15¼ *in. high*

52 A life-sized terra-cotta bust of a soldier in armour, with embossed helmet—*Italian 16th century*

53 An old Italian carved and gilt reliquary case, of architectural design, carved with boys supported by a draped female figure

54 An old Italian music desk, gilt and carved with masks and scrolls

55 A large chestnut-wood panel, carved with two subjects of figures in high relief—*Italian, 16th century*

56 A large plaque, of boxwood, boldly carved with Elijah taken up to Heaven, in ebonised frame with metal-gilt border

57 A marble plaque, carved with a banquet scene in relief, a composition of twelve figures—in ebonised frame

58 The Presentation of the Magi, an old Flemish carving in oak of six figures—16 *in. high*

THE PROPERTY OF A GENTLEMAN.

59 A pair of Chinese cloisonné enamel vases, with flowers in colours on turquoise ground—12 *in. high*

60 An old Nankin beaker, painted with river scenes, buildings and figures on white ground—19 *in. high*

61 Two tankards, of old German glazed ware, painted with horses, pewter lids

62 Two ditto, with foliage and inscriptions

63 A Neapolitan coffee-pot; and a tankard and cover, with classical figures in colours in relief

64 A view of Antwerp: a relief in metal—in black wood frame

65 An ivory fan, painted with subjects illustrating the Seasons, and monks, by A. Durer Lucas—in glazed gilt frame

66 A pair of Japanese bronze vases, with birds and foliage in high relief, and Hō-Hō birds and peacocks—on tripod black wood stands

67 A black wood screen, carved with foliage—on stand carved with kylins

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DIFFERENT PROPERTIES.

68 An Old Capo di Monte Cup and Saucer, with Bacchanalian subjects in relief, coloured and partly gilt

69 A pair of Setta-ware vases, with coloured flowers and foliage in high relief; and a basket, with fruit in relief

70 A pair of square-shaped vases, of old Chinese porcelain, fluted at the corners and enamelled with river scenes, kylins, birds and foliage—*famille verte*

71 A small two-handled Worcester vase and cover, painted with flowers in red and gold on green ground

72 A Bristol mug, painted with Chinese river scenes in lake, in two medallions, on canary ground, with flower sprays in colours

73 A larger ditto—en suite

74 Two Chinese porcelain mugs, enamelled with figures in colours, and blue borders; and a pair of circular dishes with flowers in colours

75 A jar and cover, with flowers, and brown ground; a tea-pot, canister, five small plates and three saucers, with flowers; and three other pieces

76 A set of three English porcelain jugs, painted with landscapes; a hexagonal green vase, of Oriental pattern; a Spode basket; two small pieces; and two blue and white ware baskets and one stand

77 A pair of Crown Derby pastille burners, purple, white and gold; a two-handled fluted sugar-basin and cover; four Lowestoft cups and three saucers, with flowers in grisaille; and a leaf-shaped tray

78 An old Worcester blue and white oval basket; three ditto fluted dishes; a shell-shaped dish; and two plates, with basket-pattern borders; and a coffee-cup

79 An Old Worcester Fluted Tea-Service, painted with festoons and sprays of flowers in dark blue, turquoise and gold borders, consisting of tea-pot, sugar-basin, butter-dish, covers and stands, basin, six tea-cups, six coffee-cups, and eight saucers

DERBY AND OTHER OLD ENGLISH PORCELAIN AND WARE MASK MUGS.

80 A pair of porcelain mugs, formed as heads of a bacchante and satyr, coloured

81 One, formed as a head of Neptune, with dolphin-tail handle; and a larger ditto, with a bearded male head

82 A pair of jugs, with satyrs' masks; and a glazed ware mug, with a satyr's mask

83 A set of three glazed ware mugs, with satyrs' masks, wreathed with vines, partly coloured green and brown

84 Three ditto, nearly similar, blue, grey and other colours

85 One, with satyr's mask and scroll handle; a jug, similar; and a smaller mug

86 A large mug, with satyr's mask, wreathed with vines, coloured yellow, brown and blue; and one, formed as a head of Paul Pry

87 Three mugs, with satyrs' masks, wreathed with vines, coloured

88 A smaller ditto; one, partly shell-shaped and with scroll handle; and a beaker

89 A pair of jugs, with coloured male heads and a mask under the spout

90 A larger ditto, similar

91 A larger ditto, similar

JAPANESE BRONZES.

92 A pair of figures of warriors, each with a bow and arrow, chased and inlaid with gold—on wood stands lacquered with gold

93 A Pair of Larger Ditto, holding staves to form candlesticks—on similar stands

94 A Pair of Ditto, supporting Korōs, with dragons in relief, and surmounted by figures of kylins—on similar stands

95 A Pair of Tall Cylindrical Candlesticks, with dragons in high relief, on open tripods

96 A Square-Shaped Jardiniere, of gilt bronze, with legendary subjects dragons and birds in high relief, dragons' masks at the corners, waves and other ornament

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97 Three gold lac Inros, with figures, views and characters

98 Three black and gold lac ditto

99 An Inro, carved as a tortoise; three others; and a carved ivory skull, with frog

100 A gold lac box and cover, formed as a vase, with a bird and flowers; and a double kidney-shaped ditto, with a view and flowers

101 A carved ivory group of two apes, with vine branches and grapes—*signed*

102 A box, decorated with a peacock and hen in gold and mother-o'-pearl, on clouded Nashiji lac ground

103 A pair of Kioto vases, with elephant handles, enamelled with flowers in colours and gold; and a pierced "Korō," with bands of ornaments

104 A six-fold screen, painted with characters on silk

105 A LARGE BURMESE CUSHION, covered with cream-coloured satin, richly embroidered with arabesque foliage and flowers in coloured silks, satin and gold and silver thread

Taken from the Palace at Mandalay, and said to have belonged to Queen Suphyalat, favourite wife of King Theebaw, and used by her on state occasions

106 A TURKISH PANEL OF SAPPHIRE-COLOURED VELVET, richly embroidered with foliage and flowers in gold thread—7 *ft.* 3 *in.* by 5 *ft.* 9 *in.*

107 A pair of small panels, en suite—18 *in. square*; and another—6 *ft.* 6 *in. long*

108 A panel of similar work—*about* 34 *in. square*

109 A bed cover, of rose-coloured silk embroidered with arabesque ornament in gold thread—6 *ft.* 10 *in.* by 5 *ft.*

110 Another, of similar work on pink satin—6 *ft.* 6 *in.* by 5 *ft.*

111 An old Portuguese mandolin

112 A violin and a bow—*in case*

113 An Oriental steel helmet, damascened with gold, and with chain camail attached; and a coat of chain mail, with gilt design

114 A BRACKET TIMEPIECE (*eight day*), by Wm. Graham, London, in ebonised case

115 A Larger Bracket Clock, chiming the quarters, with enamelled dials, in ebonised case with metal-gilt mounts

116 A Set of Four French Bronze Groups, of draped female figures and cupids, illustrating the Seasons

117 An Old Spanish Oak Cabinet, with fall-down front enclosing numerous drawers, carved with architectural design, painted and gilt, mounted with pierced metal-gilt ornament, masks, &c., and with curious lock—25 *in. high*, 40 *in. wide*—on spiral legs with stretcher

118 Another, of ebony and tortoiseshell, with numerous drawers, mounted with Imperial eagle scutcheons and other ornaments of metal-gilt, and pierced gallery above—29 *in. high* by 43 *in. wide*—on open stand with shelf beneath

TAPESTRY.

119 A Panel of Old Gobelins Tapestry, representing Perseus with the head of Medusa, and numerous other figures—12 *ft.* by 17 *ft.*

119a A Small Upright Panel, with a Roman assault on a town, a surgeon dressing a wound in the foreground, and with border of columns wreathed with foliage

120 An Oblong Panel of Old Brussels Tapestry, representing an episode in the history of Alexander the Great, inscribed "Historia Alexandri Magni"

It is also marked with the Brussels mark, and signed "Adries Van den Dries"

121 A Panel of Old Flemish Tapestry, representing Nehemiah rebuilding the walls of Jerusalem—9 *ft.* by 13 *ft.* 9 *in.*

The following are Sold by Order of the Executor of The Rt. Hon. LORD DENMAN, deceased.

SILVER—*At per Oz.*

		oz.	*dwt.*
122	An oblong snuffer-tray, with gadroon border; a wine-funnel; a mustard-spoon; and a cheese-scoop, with ivory handle	14	0
123	An Oblong Looking-Glass Plateau, with silver-gilt border chased with vines, flowers, foliage and scrolls 20 *in.* by 13 *in.*—*in oak box*	36	3

PLATED.

124 Eighteen dessert-knives and forks, with mother-o'-pearl handles—in mahogany case

125 Eight dessert-knives and nine forks, with ivory handles; a pair of asparagus tongs; and a fish-server and fork—in case

126 An engraved butter-dish, cover and stand; a mustard-pot; two cruet-frames, each with three glasses; and a frame for five cruets

127 A pair of round waiters; a pair of decanter-stands, with gadroon borders; a snuffer-tray; and a small round dish-cover

128 A pierced oval stand for centre dish; and a fluted two-handled tea-urn

129 An oval soup-tureen and cover; and a vegetable-dish, with division and cover

130 A two-handled venison-dish, with gadroon border; and an oval meat-dish, en suite

131 A set of four oblong entrée dishes and covers, with gadroon borders

132 A set of four larger ditto

133 A set of four campana-shaped ice-pails, partly fluted and chased, with gadroon borders

134 A set of four plain oval dish-covers, with gadroon borders

135 Five plain chamber candlesticks; and five fluted ditto
136 A pair of candelabra, on round stems and feet with gadroon borders, and branches for two lights each
137 A pair of larger ditto, chased with foliage and gadroon borders, and with branches for three lights each
138 Three dress swords

PORCELAIN, FAIENCE, Etc.

139 An old Dresden ecuelle and cover, painted with coast scenes and figures in four medallions on turquoise ground, mounted with handles, rim and foot of chased metal-gilt
140 A chased jardiniere, by Bloor, Derby, painted with a bouquet of flowers on dark green, white and gold ground
141 A Minton porcelain cabaret, printed with Chinese willow pattern in red with gilt edges, consisting of seven pieces
142 A dessert-service, with white and gilt scrolls on lavender ground, consisting of centre and seven other dishes and fourteen plates
143 Another, painted with dog roses, and green and gold spots on the border, consisting of centre and twelve other dishes, two sugar-tureens, covers and stands, and eighteen plates
144 Seven small plates, painted with fruit and flowers; seven cups, fourteen saucers; a pair of flower-vases; a tea-pot; and two other pieces
145 A dish, painted with roses, with metal-gilt rim and handle; four spill-vases; five candlesticks; and fifteen other pieces
146 A pair of white and gold Derby figures of a lady and gentleman; and eight other figures and animals
147 A pair of French faience vases, with gilt handles; a pair of Fenton ware candlesticks; two agate ware vases; a plate; two flower-pots; and four other pieces of ware
148 A circular dish, of old Chinese porcelain, enamelled with flowers; two blue and white ginger jars; and an egg-shell saucer and cover

149 A pair of cut-glass scent-bottles; three others; two cut and gilt wine glasses; five flower vases; and three other pieces

150 A small ruby and white glass tankard, with pewter mount; two large German ruby glasses, on white stems; three scent-bottles; an inkstand; a pair of candlesticks; five coloured vases; and two other pieces of glass

151 Three carved ivory handles; a small set of chessmen; a pair of horns; two other pieces of ivory; three Swiss carvings in wood; and numerous pieces of wood fretwork, &c.

152 Two silver filigree card cases; a Chinese ivory ditto; a Bombay-work box; a lacquered tortoiseshell tray; and four pieces of Japan lac

153 A papier maché card box, containing five smaller boxes, with 190 Chinese engraved mother-o'-pearl counters; and a small lac cabinet, black and silver chequer pattern

154 A telescope; and an aneroid barometer

155 A pair of opera glasses, in ivory and metal-gilt case; a bronze medallion of Sir Benjamin Brodie; a medallion of Napoleon I.; a black marble miniature frame; and a pair of small scales and weights

156 Four marble candlesticks; a tazza; a pen tray; a snuff-box; three paper weights; and four other pieces

157 A pair of French bronze figures of Roman warriors

158 A pair of two-light metal-gilt candelabra; a ditto hand candlestick; a bronze candlestick; a bronze dog paper weight; a model of a Roman lamp; and ten other pieces

159 Two wax impressions of the Lord Chancellor's seal—in glazed wooden frames; and one other

160 A leather post bag; and a bell metal knob for a stick

161 A morocco leather writing case, with boxes and fittings of Japan lac; six leather stationery cases; two black marble inkstands; and one other piece

162 Two groups of stuffed birds, glass shades and stands; a model of a ship; an alabaster female figure; a coloured ware figure; two other pieces; twenty-three painted hand screens; five pieces of embroidery; seven paper knives; five napkin rings; and a crimson pile hearthrug

163 A chess table, the squares painted to imitate malachite, and border of flowers—in carved oak frame, and tripod stand; and a set of carved ivory chessmen

ENGRAVINGS—*Framed.*

164 H. M. The Queen, after Sir E. Landseer, R.A., by S. Cousins. R.A. —*proof before letters*

165 Lord Eldon; Sir Samuel Romilly; Lord Brougham, after Sir T. Lawrence; and The Marquis of Wellesley 4

166 Dr. Butler; Dr. Maltby; &c. 7

167 Lord Abinger, after Shee; &c. 9

168 Caricatures, by H. B., &c.—coloured prints and photographs 10

169 Petite Laitiere Anglaise, after A. Kauffmann, coloured; &c. 2

170 Dr. Baillie, after J. Hoppner; and a gentleman and child 2

171 Portraits of Hon. T. Erskine; Rev. J. Hodgson; John Merivale, after Eddis; &c. 12

172 Sixteen small prints and photographs

173 Lithograph Views, some coloured, portraits, &c. 29

WATER-COLOUR DRAWINGS AND PICTURES.

174 Dr. Denman, after the picture at Peterhouse, Cambridge

175 Portrait of Dr. Denman: miniature in water-colours; and Sir Francis Drake—on ivory 2

176 Portraits of two ladies, in water-colours; and two boys, in coloured chalk 2

177 FIELDING: Bolton Abbey; Loch Tay; &c.—*in water-colours* 7

178 FRANCKS: Christ Scourged; and two others 3

179 PORTRAIT OF LORD CHIEF JUSTICE DENMAN, when a boy, in a blue coat

180 PORTRAIT OF MRS. DENMAN, mother of the first Lord Denman

181 PORTRAIT OF LORD SONDES, 1828

182 PORTRAIT OF MR. SHAW

FINIS.

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